

# JEC SPECTRUM

YOUR VOICE - YOUR PAPER

Issue No. 1

Friday, 6<sup>th</sup> March 2026

Jorhat

Pages - 8

Price - 5 Rs



## PHOENIX RISES AGAIN

BY SWASTIKA SHARMA  
STAFF REPORTER | 4<sup>TH</sup> SEMESTER, CIVIL ENGINEERING

JORHAT, Feb. 16, 2026: Phoenix – the mythical bird that burns and rises from its own ashes, stronger than before; The annual college fest of JEC carries this very spirit. Every year, it revives the campus with renewed energy and a much-needed escape from academic pressure. Everyone tries to be visually as stunning as possible turning the venue into an extravaganza of fashion, food, culture and entertainment. As we near Phoenix 2026, we can't help but look back at the previous Phoenix experience. Phoenix: Cosmic Symphony was held from 3<sup>rd</sup> to 5<sup>th</sup> February, 2025; music weaved from the harmonic movement of the cosmos (SEE PAGE - 4)

## A CASE FOR CAMPUS NEWSPAPER AT JEC

-- DR. ARNAB JAN DEKA

Any thriving community in a prestigious educational institution for higher learning deserves a campus newspaper of its own. Jorhat Engineering College, or for that matter any college or university in Assam and elsewhere, always deserves its own regular campus newspaper. But, till 1989, it was deemed an impossible dream beyond the capacity of its community of turning it into reality, not only in JEC, but in the entire North East India.

Under these circumstances, JEC could rightly boast of being the pioneer in introducing the concept of a campus newspaper in the entire NE India for the very first time in 1989, when the first issue of *JECNews*, edited by the yours truly, was officially launched, and made available to the entire community consisting of all students, teachers, other employees as well as the local residents and intelligentsia of the greater Jorhat town interested in the affairs of the elite institution. That was a historic moment, as the campus newspaper was totally managed by the students' community without any financial or other support from the college authorities. None of the students involved with editing and publishing of the newspapers had any prior formal training in journalism, except the editor having some earlier exposure while editing a journal in collaboration with legendary musician and India's first doctorate in mass communication Dr Bhupen Hazarika called *Gandhaar*

before joining JEC as a student.

The first issue received overwhelming success and appreciation of all, leading to bringing out the second issue within the next couple of months, while planning to make it a regular feature within the JEC community as a bimonthly venture. But, due to various factors, the early enthusiasm could not be sustained for long after I stepped down as Editor, and the first campus newspaper of NE India faced a natural death.

However, two decades thereafter, during the celebration of golden jubilee of JEC in 2010, the campus newspaper was again revived by the college authority, with the support of the then student union members in a new avatar *JEC Chronicle*. I was specially invited to the programme to be extended a special felicitation for achieving such a feat as the founder-editor, and was also compelled to write a long nostalgic essay describing my experiences of bringing out the campus newspaper. After the golden jubilee celebrations, it was expected that the second time around the campus newspaper would be a regular feature among the JEC community, with the college administration stoutly standing behind the project. But, for unforeseen reason, the newspaper could not be sustained for long.

It is heartening that sixteen years thereafter, under the brilliant visionary editorship of Shresthashree Borah, Dhritisma Saloi and their amazing student-colleagues, the campus newspaper of JEC is again revived. When Shresthashree reached out to me with this news through social media, I was overjoyed, but was cautious enough to warn her about the past travails and predicaments of her predecessors not once but twice. But, this time around, I hope that her team would be three time lucky, and this wonderful legacy will become a regular fixture in the social calendar of JEC together with the annual magazine.

A campus newspaper of an academic institution is not just a feature to be deemed like a medal pinned to the lapel, but it may become a mouthpiece for the entire student community, teachers and others, acting as a platform to brainstorm to welcome new ideas and debates. Hope that the new JEC campus newspaper will be cherished by the entire students' community along with teachers and other stakeholders in years to come.

*(Dr. Arnab Jan Deka graduated in civil engineering from JEC and is a multiple award-winning storyteller-novelist, film & television screenwriter-actor-director, internationally known river research engineer and mass communication scholar. Author of 153 books in Assamese, English, Hindi and Bengali and International Chairman of Indo-British environmental project 'Save the Brahmaputra River')*

# TRAINING AND PLACEMENT CELL (TPC) UPDATES

BY SWARAJ MAZINDER BARUA  
STAFF REPORTER | 6TH SEMESTER, ELECTRICAL ENGINEERING

The Training and Placement Cell of Jorhat Engineering College facilitates campus placements, internships, and industry-oriented training programs to enhance students' professional skills and employability through continuous career guidance, industry exposure, and institutional collaboration. During the current academic session, multiple campus recruitment drives were conducted with active participation from IT, core engineering, and management sectors.

## Placement Statistics:

The placement performance of the current academic session, based on official records maintained by the Training and Placement Cell indicates that out of a total of 375 students, 91 students were placed during 2025–26, resulting in an overall placement percentage of 24.3% until January 2026. In comparison to the previous academic session (2024–25), where 50 students were placed, the current year recorded an increase of 41 placements. The highest package offered during the session was 8 LPA, while the average package stood at 4.1 LPA, reflecting steady progress in placement outcomes. During the current academic session, the Training and Placement Cell organized several internship and training activities to enhance students' professional skills and career awareness. A CV and resume building session was conducted on 24 August, 2025 followed by a Maritime Outreach Awareness Program on 24 December, 2025. An interactive career awareness session was held on 6 February, 2026 by the Indian Coast Guard and Assam Rifles; a Career Guidance and PGDM Orientation Program was also organized on 7 February 2026 with reference to management education and higher studies. An Entrepreneurship Awareness Program, in collaboration with the Central Tool Room and Training Centre, was conducted on 9 February 2026 to promote innovation and self-employment. In addition, an IBM Skill Build Orientation Program was organized in association with IBM, and a Certificate Course in French Language was too offered to enhance students' digital and communication skills and improve their global employability.

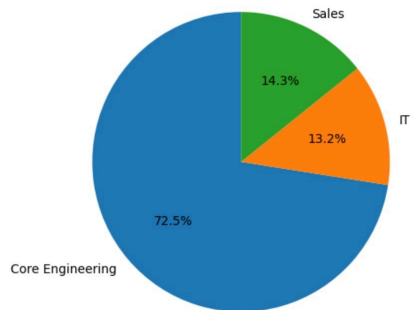
## Contribution of the Training & Placement Team

The consistent improvement in placement performance during the current academic session is the result of the relentless and combined efforts of the coordinators and supporting members of the Training and Placement Cell under the guidance of the Training and Placement Officers, Dr. Bipul Kumar Talukdar and Mr. Bharadwaj Choudhury.

Under the dedicated leadership of Ankur Kaman (TPS) and Dishant Buragohain (Asst. TPS), along with the committed contributions of Hrishikesh Krishna Saikia (Finance), Jenny Gogoi (Training), Harshita Pathak and Darshana Das (Outreach & Client Relations), Ankit Phukan (Logistics & Operations), Urvashi Boruah (Data & Reporting) and Bibhuti Manohar Boruah and Pratiksha Goswami (Alumni Relations), the TPC has strengthened industry collaboration and streamlined placement activities.

The team was further supported by the active involvement of Akash Saha, Nayemul Choudhary, Richa Phukon, Sumit Nath, Arunabh Bharadwaj, Maharnab Kashyap and Nitish Sharma, whose dedication played a vital role in organizing training programs, coordinating recruitment drives, and assisting students throughout the placement process.

Sector-wise Placement Distribution (Batch 2022–2026)



As a result of these collective initiatives, the overall placement rate has increased from 14.28% in the previous academic session to 24.27% in the current academic session. This achievement reflects the dedication, teamwork, and strategic planning of the entire TPC team.

The Training and Placement Cell remains committed to bridging the gap between academics and industry through dedicated efforts, continuous guidance, and student-centric initiatives, thereby enhancing the employability and professional confidence of JEC graduates.

## JEC MARKS A TRIUMPH OF PRIDE AND PURPOSE

BY ANKUR BIKASH SARMAH  
STAFF REPORTER | 4TH SEMESTER, CIVIL ENGINEERING

Jorhat, Feb.12, 2026: It has been a proud few months for Jorhat Engineering College (JEC), as the campus witnessed a series of achievements that reflected excellence, unity, and social commitment. The institution was honoured with the Award of Recognition for Best Course Integration of Standard into Academic Curriculum by the Bureau of Indian Standards (BIS) in accordance with celebration of World Standards Day-2025 at BIS Headquarters, New Delhi on 14th October, 2025. This recognition, received by Dr. Nitish Bharadwaj (faculty, dept. of Mechanical Engineering), highlighted JEC's dedication to quality awareness of academic standards.

Adding to the celebrations, JEC students impressed audiences with a remarkable yoga performance at the Yoga Competition held during Assam Book Fair, Jorhat. For their synchronised movements, discipline, and graceful presentation, they were awarded as the best performance, which drew appreciation and showcased the college's commitment to holistic development beyond classrooms.

A team from JEC had also taken part in SPIRIT 2025- the sports fest of IIT Guwahati, where they set a benchmark representing JEC with limited support. They bagged positions while competing along with premier institutes like IIT's, IIIT's and other state and private colleges/Universities. Among the position holders, Sarmen Terang (Final year, dept. of civil engineering) won 3 gold medals in 50m breaststroke, 100m breaststroke and 50m freestyle respectively; Devahuti Phukan (Third year, dept. of Computer Science & Engineering) bagged 1 silver and 1 bronze medal in 50m breaststroke and 50m backstroke respectively while Anasuya Lahon (Third Year, Department of Mechanical Engineering) brought two bronze medals to the college, winning them in the 50 m breaststroke and 50 m freestyle swimming events respectively. Moreover, Debanga Raj Gogoi (Third Year, dept. of Mechanical Engineering) also secured a bronze medal in 200 mts freestyle. Hearty congratulations are offered to the winners and sincere appreciation must be given to all four sports secretaries (Bhargab Jyoti Baruah, Probal Saikia, Niva Padi and Arnab Pran Kaishyap) for their commendable leadership in supporting the team.

Together, these milestones highlighted not just achievements, but the vibrant spirit of JEC – a community striving for excellence in an ardent manner; they stand as a testament to the consistent efforts of students and faculty.



## JECSU POLLS 2025 SHOWCASE RESILIENCE AND DEMOCRATIC MATURITY AT JEC

BY KUMAR DHURZATI  
STAFF REPORTER | 4TH SEMESTER, MECHANICAL ENGINEERING

JORHAT, Oct. 11: The Jorhat Engineering College Students' Union (JECSU) Elections 2025 underscored the campus community's resilience and commitment to democratic values. Originally scheduled for Sept. 20, the polls were deferred following the sudden demise of Assam's musical icon Zubeen Garg. The postponement reflected the collective grief felt across the institution. When the electoral process resumed, it did so with discipline and renewed participation. For the first time in nearly six to seven decades of the institution's electoral history, the college witnessed a landmark moment as non-hostellers entered the fray, contesting alongside hostellers in a truly open and inclusive election process.

Voting was conducted on Oct. 11 through a secure e-voting system, ensuring transparency and accessibility. Results were declared later the same day, concluding a smooth and orderly exercise. Campaigning in the run-up to the elections remained energetic yet measured. Candidates engaged students across hostels and departments through structured outreach, discussions and cultural interactions. While contests were competitive, the atmosphere remained respectful.



In the key contest, Pranjal Gogoi was elected General Secretary, securing a decisive victory by a wide margin. For Assistant General Secretary, Rishika Sharma and Mrinmoy Jyoti Gogoi were elected, with Mrinmoy registering a significant lead. The Cultural Secretary posts went to Nayan Jyoti Nath, who won convincingly, and Jyotishman Das, who was elected unopposed. In the General Sports Secretary category, Bhargab Jyoti Baruah and Probal Saikia secured victory after competitive polling. The Gymnasium Secretary positions were won by Sanu Saikia, following a close contest, and Sagar Kalita, who was elected unopposed. For Major Games Secretary, Bibungsar Mushahary emerged victorious after polling, while Priyangshu Misra secured his seat uncontested.

The Minor Games Secretary posts were claimed by Arnab Pran Kaishyap after competitive voting, and Niva Padi, who achieved a wide-margin victory. In the Debating and Symposium Secretary category, Bibhuti Bhushan Tamuli secured a strong win, while Diptangshu Parashar was elected unopposed. The Literary and Magazine Secretary positions were won by Dhritisma Saloi following a close contest, and Shresthashree Borah, who was elected uncontested. For Technical and Hobby Centre Secretary, Bitopan Das and Rahul Saikia both registered emphatic wins. The Social Service and Welfare Secretary posts went to Nitul Das, who won decisively, and Tanaya Kuri, elected unopposed. In the Boy's Common Room Secretary category, Rohan Borkataky emerged victorious after polling, while Rezaur Rahman secured an uncontested victory. The Girl's Common Room Secretary positions were won by Upasana Nath following competitive voting, and Priyanka Mech, who was elected unopposed.

Several candidates secured unopposed victories, indicating broad student confidence, while others achieved commanding mandates. A handful of posts witnessed closely fought contests, adding intensity without disrupting order. The elections were conducted through coordinated efforts of hostel representatives, non-hostellers and the college administration, under the guidance of the Principal, ensuring a free and fair process. JEC SU Polls 2025 ultimately reinforced a clear message: even in challenging times, the democratic ethos of JEC remains steady, participatory and forward-looking.

## PROMOTION OF INDIAN CULTURE AT JEC CAMPUS: AN INITIATIVE BY SPIC MACAY AND JEC SU

—BY DIPTANGSHU PARASHAR

STAFF REPORTER 6<sup>TH</sup> SEMESTER, MECHANICAL ENGINEERING

JORHAT, Feb 08 : Jorhat Engineering College witnessed a unique cultural programme at the Arnab Kishore Bordoloi Auditorium, organised by the Dibrugarh Chapter of the Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), featuring an enthralling Bharatanatyam recital. The event commenced with an introductory address by the Cultural Secretary, Jyotishman Das, who introduced the artists and distinguished guests. This was followed by the ceremonial lighting of the lamp by Dr Raji Konwar, Chairperson of SPIC MACAY (Dibrugarh Chapter), along with JEC faculty members Dr Atanu Kumar Dutta and Dr Mrinal Kumar Dutta.

The main performer, Smt Lakshmi Parthasarathy Athreya, is among the prominent Bharatanatyam exponents of her generation. She, along with her accompanying artists Smt Ila Sangeetha Dilip (vocal and violin), Smt Vidya Ravindran Anand, and Kumari Aswini Srinivasan (mridangam), was felicitated by members of the JEC SU. Dr Raji Konwar then delivered the welcome address, setting the tone for the evening.

The recital began with Smt Lakshmi Parthasarathy Athreya introducing each segment and explaining its significance to the audience. Her graceful and expressive presentation kept the audience captivated throughout the two-hour programme. The performance by the Central Sangeet Natak Akademi's Bismillah Khan Yuva Puraskar (2013) awardee left the audience mesmerised.

The programme concluded with a standing ovation, highlighting its success and reinforcing hopes for more such enriching cultural initiatives in the future.



## PHOENIX RISES ...

CONTD FROM PAGE 1

The opening evening began with the much-awaited TRENDZ, JEC's annual fashion statement where participants were judged on confidence, personality, and stage presence. The questioning round kept the audience intrigued, and the contestants responded with charm and confidence, earning loud cheers. A live orchestra by Ramdhenu—the Assamese folk Orchestra Club followed, along with several lively group dance showcases and band performances that had the crowd cheering.

The second day featured the fiery Powerchord Competition, where bands battled with music that shook the whole campus. The same evening, the popular Assamese singer Neel Akash filled the night with his famous hits, ending with a Bihu song that brought everyone together. This was followed by a DJ performance by Monika Starling which made the venue pulse with energy; she even invited students to dance on the stage with her.



ARJUN KANUNGO LIVE



DJ NIGHT FT. MONIKA STARLING

The third day shone brighter with RAAZMATAZ—the annual dance competition held in the afternoon, where several teams competed for the position of the best dance group. At night, Arjun Kanungo created an atmosphere of love and longing, ending with “Baaki Baatein Peene Baad” in a final wave of celebration.

Several games, events and competitions were also held during the fest; from Murder Mystery, Ludo, Carrom and IPL Auction to bridge-making, toothpick tower and cosplay, Phoenix had something for everyone.

Now, Phoenix 2026, themed “Harmonic Horizon” approaches. Though this year’s lineup of local talents, invited bands, and Bollywood artists is yet to be revealed, anticipation is already building across the campus. The countdown has begun. Once again, Phoenix is ready to rise, and so are we!!

## BEYOND CLASSROOM: THE RISING CLUB ENGAGEMENTS AT JEC

BY DEBASISH GOSWAMI  
STAFF REPORTER | 4TH SEMESTER, MECHANICAL ENGINEERING

JORHAT, Feb. 16, 2026: Jorhat Engineering College stands as a vibrant ecosystem of multi-talented engineers excelling beyond the technical field—in the cultural, creative and fitness domains. This was reflected in the strong participation across recent club events.

Amongst highlighted moments was Zubeen Garg’s musical Tribute organised by Rangam–The Drama Club of JEC on 18th November, 2025 at the Arnab Kishore Bordoloi (AKB) auditorium at about 4:00 PM; the play focused on the series of events and movies that our late Zubeen Da worked on. The club heads Mr Arnab Pran Kaishyap and Ms Tanaya Kuri along with their team dedicated nearly a month to execute this project from scratch, starting from cast to script to lighting; the team–effort could be observed in the successful execution of the show.

Aerocraft One Day F-22 Raptor RC model making held in 7 September, 2025 from about 10:00 am, guided by club executives and head Bishal Kalita and Deep Gautam respectively. This event attracted huge participation and offered hands on exposure to aerodynamics and practical engineering concepts.



LINUX INSTALLATION DRIVE

Among JEC’s creative clubs, Avant Garde (AG) celebrated 10 years of its establishment at the Orientation program held on 4 November 2025, from 4pm to 5 pm. The celebrations included a cake cutting ceremony in the presence of Mr. Arup Deka, faculty member of Civil Engineering Department and also the professor in-charge of AG, preceded by a prize distribution ceremony for Online Poster Making & Art Competitions that were held earlier; 75 to 80 students were present. Avant Garde stands tall as a creative space and the artistic face of JEC after 10 years of its formation and recognition as an official club of JEC in 2015 under the leadership of Thuli Chishi and Karmis Rongpipi, guided by the current professor in-charge, Mr. Arup Deka. The club is currently headed by Mr. Rishad Zia and Ms Chayanika Bora with Suvan Sinha, Toufiq Al Ejaj and Pranami Sarmah as Creative Heads, Bidyashree Koiry as the Head of Design, Arindam Gogoi–



CELEBRATING 10 YEARS OF AVANT GARDE

Event Management Head, Aishwarya Kashyap–Public Relation Head and Sabina Yesmin as Media and Marketing Head; all reportedly grateful to have been a part of the 10 year celebrations and intend to continue to work hard relentlessly to keep art alive in the campus.

Meanwhile BYOT 3.0 by Roboworld and E-cell held on 6 September, 2025 starting from around 2:30 pm encouraged campus innovation; about 25 teams participated out of which 6 teams were selected for further Innovation. Dr Nitish Bhardwaj (faculty, dept. of Mechanical Engineering) and Mr Rajib Chakrabarty (faculty, dept. of Computer Science & Engineering) were the esteemed judges for this event.



LITERARY SOCIETY ORIENTATION

The Literary Society also organized its Orientation program on 31st October i.e. Halloween Evening. A short film presentation was the highlight of the evening along with reading out of poems, stories and messages from "The Unsent Scroll". The Society later organized an online Slogan Writing Competition on the Occasion of National Education Day on 11th November, 2025 followed by a Tongue Twister Competition, the first of its kind, in remembrance and tribute to Dr. Banikanta Kakati on his Birth and Death Anniversary on 15th November, 2026.



PCB DESIGN WORKSHOP



SMASHRIX

Furthermore, Herculean Club promoted fitness with a "21 days fitness challenge" drive from 28 October, 2025. On the other hand, DCOE conducted technical orientation; GLUG organised Linux installation Drive and session on GitHub.

Moreover, Voltvision introduced PCB design and semiconductor awareness; GDGC focused on UI/UX and cloud exposure. ADDITION Club also held Autocad 2D Competition while JEC Chess Club held a welcome tournament for freshers. Among the new clubs, Smashrix conducted its Orientation on 15th November wherein a mixed Doubles Badminton tournament was held. Moreover, clubs such as Quiz forum, Antarikshya, Sagkathya held many exciting quizzes and creative/public speaking events.

## SEEDS OF CHANGE, PAWS OF HOPE: THE ASTITVA FOUNDATION AND ITS RADICAL IMPACTS

BY HRIDISHA BORAH  
STAFF REPORTER | 4TH SEMESTER, CIVIL ENGINEERING

Jorhat-January 15, 2026: To exist is a fact of nature, but to matter is a work of heart. In the quiet corners of Assam, where marginalized often survive in the shadows, Astitva Foundation—whose very name means 'existence'—is proving that every life, whether it speaks in words or whimpers, deserves to be seen, heard, and protected. Established in 2025, Astitva Foundation has rapidly emerged as a transformative force for humanity in Assam. It is more than just an organization; it is a movement.



TEAM ASTITVA FOUNDATION

Acting as a catalyst for the sustainable development goals, this foundation has already touched the lives of over 15,000 families across Assam's remote villages and urban slums. By blending education, healthcare, and livelihood initiatives, Team Astitva is rewriting the narrative for the marginalized with a philosophy rooted in "One Step Towards Humanity".

The foundation's journey is marked by a diverse portfolio of ongoing and past initiatives. In the realm of environmental stewardship, Astitva spearheaded a massive plantation and beautification drive at the Jorhat

Engineering College campus between Oct 2025 and Jan 2026, planting over 2,000+ saplings with the support of NRL. This commitment to nature continued through various activities.

Astiva was born from a quiet courage shared by Nitul Das, Tanaya Kuri, Rishad Zia, Arnab Pran Kashyap and many more, and was strengthened by the guidance of respected professors and the support of many kind hearts who believed in its purpose. Astiva's heart also beats for the voiceless. Their regular injured animal rescue initiative provides 24/7 support, complemented by a successful dog sterilization drive that treated 20+ community dogs with zero mortality. A gifting drive at Ninashray Orphanage brought more than presents—it delivered a sense of warmth and remembrance to over 15 children. From campus cleanliness drives to women empowerment, from menstrual awareness drives to anti-rabies vaccination drives, Astiva was doing great work throughout these months.



ASTITVA AWARENESS PROGRAMME

Their impact is socially profound as well. In its essence, Astiva Foundation serves as a vital catalyst in the cycle of change, supplementing government efforts to ensure that the vulnerable and the voiceless no longer struggle in isolation. Its impacts are amplified by trusted partners like NRL, National Health Mission, The Period Society, Bhomokha, Project Humanity, Jorhat Engineering College and many more.

This journey was fueled by the relentless spirit of the team—the unseen heroes who work immensely hard, pouring their dedication into every drive to turn a collective dream into a beautiful reality. By transforming empathy into structural action, they are building a future where every 'Astiva' is defined by dignity and hope.

## BACKBENCHER BULLETIN

Attendance low, humour high.

*(Unofficial dispatches from the last row)*

### **SEMESTER RESOLUTIONS COLLAPSE WITHIN FIRST WEEK**

JEC academic authorities have reported a recurring phenomenon in which students collectively resolve to begin studying "from Day 1" at the start of every semester. The resolution, usually announced immediately after downloading the syllabus, loses operational momentum within 3–5 working days. Sources confirm the syllabus PDF remains largely unopened, except for scrolling to check total units before exams.

### **PHOENIX PREPARATIONS REACH PEAK ENERGY LEVELS**

While academic attendance declines, fest participation has recorded 100% enthusiasm. Phoenix volunteer groups are operating on minimal sleep and maximum adrenaline. Financial reports suggest a parallel decline in student bank balances, pushing many into post-fest austerity measures involving Maggie, chai, and strategic borrowing.

### **HOSTEL STUDY PLANS DEFERRED UNTIL FURTHER NOTICE**

Late-night academic initiatives in hostel corridors continue to follow a predictable cycle. Study sessions begin with textbook placement on tables but are quickly redirected toward discussions on football, cinema, placements, and life philosophy. By midnight, it is unanimously concluded that productivity will improve "from tomorrow."

### **GROUP PROJECT WORKLOAD DISTRIBUTION REMAINS THEORETICAL**

Field analysis of project teams reveals a stable structure: one member creates the PPT, one prepares speaking points, one provides motivational presence, and one ensures correct name spelling on the title slide. Authorities confirm this distribution model has remained unchanged for generations.

## THE STUDENT'S QUILL



BY ISHAN DEEP HAZARIKA  
4TH SEMESTER | INSTRUMENTATION ENGINEERING

**মোৰ দেশ**

অনেক সপোনৰ মাজৰ লক্ষ্য, বিবিধতাক ভেদি ঐক্য।

প্ৰাণেৰে প্ৰাণ গঢ়া সন্তানৰাৰ বিপুল আগ্ৰহ, প্ৰতি জোৱানৰ চোতালৰ সুৰম্বৰ উন্ম;

অন্যৰ সোমাজত সংহতিৰে বন্ধা এই দেশ।

সহস্ৰ বিপ্লৱীৰ উদ্দীপ্ত জীৱনৰ তেজৰ আবেগ,

সংকোচ মনৰ নিৰ্জীক প্ৰাণ, লক্ষ্যকোটি সপোনৰ বিজয়ৰ গান।

বিপ্লৱৰ ধ্বনিৰে কম্পিত এই দেশ, বিকাশৰ পথত প্ৰতিভাৰ সুৰ অলেখ; অনেকৰ মাজত মোৰ দেশ, প্ৰগতিৰ সুৰেৰে আলোকিত প্ৰতিখন প্ৰদেশ।

---- দুৰি পাটোৱাৰী

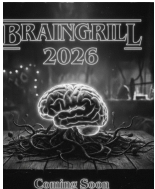
**শিক্ষক আৰু ছাত্ৰৰ সম্পৰ্ক; আদৰ্শ নে বিতৰ্ক?**

শিক্ষক আৰু ছাত্ৰৰ সম্পৰ্ক সমাজৰ আটাইতকৈ পৱিত্ৰ আৰু গুৰুত্বপূৰ্ণ সম্পৰ্কসমূহৰ অন্যতম। ভাৰতীয় পৰম্পৰাত শিক্ষকক “গুৰু” হিচাপে গণ্য কৰা হয়, যিজনো ছাত্ৰক কেৱল শিক্ষাই নহয়, জীৱনৰ পথো দেখুৱাই দিয়ে। কিন্তু আধুনিক শিক্ষা ব্যৱস্থাত এই সম্পৰ্কটো এতিয়া বহু ক্ষেত্ৰত বিতৰ্কৰ কেন্দ্ৰবিন্দু হৈ উঠিছে। পূৰ্বতে শিক্ষকক শাসন, অনুশাসন আৰু নৈতিকতাৰ প্ৰতীক হিচাপে দেখা গৈছিল। ছাত্ৰই শিক্ষকৰ কথা বিনা প্ৰশ্নে মানি লোৱা এটা সাধাৰণ বিষয় আছিল। কিন্তু বৰ্তমান যুগত শিক্ষাৰ ধৰণ সলনি হৈছে। ছাত্ৰ অধিক সচেতন, অধিক প্ৰশ্নশীল আৰু অধিক অধিকাৰমুখী হৈ উঠিছে। ইয়াৰ ফলত শিক্ষক-ছাত্ৰ সম্পৰ্কত বন্ধুত্বমূলক ভাৱ বৃদ্ধি পোৱাটো ইতিবাচক দিশ যদিও, কিছুমান ক্ষেত্ৰত ই সীমা অতিক্ৰম কৰাৰ অভিযোগো উঠে। একাংশ লোকৰ মতে আধুনিক সময়ত শিক্ষকসকলৰ কৰ্তৃত্ব হ্ৰাস পাইছে। ছাত্ৰই শিক্ষকৰ প্ৰতি যথোচিত সন্মান নেদেখুওৱা, সামাজিক মাধ্যমত শিক্ষকৰ বিৰুদ্ধে মন্তব্য কৰা আদি ঘটনাই এই সম্পৰ্কক দুৰ্বল কৰি তুলিছে। আনফালে, সমাজে শিক্ষকক সদায় অচ্যুত, নিৰ্দুল আৰু প্ৰয়াতীত স্থানত বহুৱাইছে। এই দেৱত্বৰ ধাৰণাই বহু সময়ত কৰবাত কেতিয়াবা কিছু সংখ্যক শিক্ষকৰ ভুল আচৰণকো “শিক্ষাৰ অংশ” বুলি বৈধতা দিয়ে। কিছু সংখ্যক শিক্ষকৰ শাসনৰ নামত মানসিক নিৰ্যাতন, অপমানক শৃঙ্খলা বুলি বৰ্ণনা কৰা আৰু পক্ষপাতিত্বক যোগ্যতাৰ আৱৰণ পঞ্জোৱা—এইবোৰ কি সঁচাকৈ শিক্ষাৰ অংশ? নে এইবোৰ ক্ষমতাৰ অপব্যৱহাৰ? ছাত্ৰৰ কঠৰ বহু সময়ত শ্ৰেণীকোঠাৰ চাৰিবেৰৰ মাজতেই বন্দী হৈ ৰয়। প্ৰশ্ন কৰাটো বিদ্ৰোহ বুলি গণ্য হয়, ভিন্নমত অপমান বুলি। ফলত শিক্ষালয় জ্ঞানৰ মুক্ত আঙন নহৈ, নীৰৱতাৰ অনুশীলন ক্ষেত্ৰলৈ ৰূপান্তৰিত হয়। ইয়াত ছাত্ৰই শিকে নধৰ কেনেকৈ পাব লাগে, কিন্তু কাক কেনেদৰে সন্মান কৰিব লাগে সেয়া নিহিকে। আনফালে, আধুনিক যুগৰ ছাত্ৰও সম্পূৰ্ণ নিষ্পাপ নহয়। স্বাধীনতাৰ নামত সন্মান বিসৰ্জন দিয়া, যুক্তিৰ সলনি বিদ্ৰূপ বাছনি কৰা—এইবোৰেও শিক্ষক-ছাত্ৰ সম্পৰ্কৰ সূক্ষ্ম সূতাৰ দৰে বিশ্বাসক ছিঙি পেলাইছে। জ্ঞানৰ সন্ধানী হোৱাৰ সলনি কেতিয়াবা ছাত্ৰ নিজেই হৈ উঠে ক্ষমতাৰ দাবিদাৰ। সবাতোকৈ বেদনাদায়ক সত্যটো হ'ল—শিক্ষা এতিয়া বজাৰৰ পণ্য। শিক্ষালয় এখন কাৰখানা, শিক্ষক কৰ্মচাৰী, আৰু ছাত্ৰ এজন গ্ৰাহক। এই ব্যৱস্থাত জ্ঞানৰ মৰ্যাদা নাই, আছে কেৱল ফলাফলৰ হিচাপ। এনে পৰিৱেশত শিক্ষক-ছাত্ৰ সম্পৰ্ক মানৱিক বন্ধনৰ সলনি এটা চুক্তিত সীমাবদ্ধ হৈ পৰিছে। তথাপিও, সকলো শিক্ষক-ছাত্ৰ সম্পৰ্কক একে দৃষ্টিৰে চোৱা উচিত নহয়। এতিয়াও বহু শিক্ষক আছে যিয়ে ছাত্ৰক প্ৰেৰণা যোগায়, আৰু বহু ছাত্ৰ আছে যিয়ে শিক্ষকৰ ত্যাগ আৰু অৱদানক গভীৰ সন্মান জনায়। প্ৰয়োজন হৈছে স্পষ্ট সীমা, পাৰস্পৰিক সন্মান আৰু বিশ্বাস। শেষত ক'ব পাৰি—শিক্ষক-ছাত্ৰ সম্পৰ্কক দেবত্বৰ মূৰ্তিত বন্দী কৰি থ'লে ই জীৱন্ত নাথাকে। ইয়াক প্ৰশ্ন, আত্মসমালোচনা আৰু পাৰস্পৰিক সন্মানৰ জৰিয়তে পুনৰ গঢ়ি তুলিব লাগিব। নহ'লে জ্ঞানৰ দীপ বুলি কোৱা এই সম্পৰ্ক এক নিস্তন্ধ অন্ধকাৰত অন্ত যাব।

অবিৰাম হেইল।

অষ্টম শাষাসিক।

# COMING SOON....



## EDITORIAL BOARD

### Faculty Advisors :

Dr. Nayanmani Chetia (Professor-Civil Engineering Department & Faculty in-charge of JEC Literary Society)

Dr. Champak Bharali (Professor, Head of Department-Humanities)

### Design Editor :

Siddharth Dutta

### Sub Editors :

Abiram Yein (Head- Journalism Team)

Bidyut Jyoti Borah

### News Editor:

Subhana Goswami

### Editor in Chief :

Shresthashree Borah

Dhritisma Saloi